

# Bach's Lunch

First Baptist Church of Asheville  
April 7, 2020 12:05 p.m.

## A Meditation for Holy Week

### Palm Sunday

from *Poèmes évangéliques*, op. 2.....Jean Langlais  
III. Les Rameaux (1907-1991)

### Maunder Thursday

*O Lamm Gottes, unschuldig*, BWV 618.....J.S. Bach  
(1685-1750)

from *Suite médiévale en forme de messe basse*.....Jean Langlais  
IV. Méditation (Communion)

### Good Friday

*Ecce lignum crucis*.....Anton Heiller  
(1923-1979)

## About the Performer

A native of Kansas, organist **Tate Addis** has been praised for his “deep, communicative musicality” leading the *Kansas City Star* to write “this young organist has the right stuff.” His recent recital appearances have taken him to Atlanta, Boston, Cleveland, Detroit, Kansas City, Los Angeles, New York City, Philadelphia, Washington, D.C., and the Bloomfield Organ Recital Series at Wichita State University.

A church musician since childhood, Tate has held positions at New York City’s Brick Presbyterian Church, at Second Presbyterian Church in Kansas City, Missouri, and at the Yale Berkeley Divinity School in New Haven. Currently, he serves as Organist at First Baptist Church in Asheville, North Carolina. In this position, he collaborates with the Minister of Music in a comprehensive music program, presents a series of monthly organ recitals, and teaches organ and piano at the church’s Academy for the Arts. He is also the Assistant Director and Accompanist for the Asheville Symphony Chorus.

Tate Addis holds the Bachelor of Music degree from Wichita State University, the Master of Music degree from Yale University, and the Artist Diploma from Oberlin Conservatory. His principal teachers were James David Christie, Lynne Davis, and Thomas Murray. Additional studies were with Marie-Louise Langlais and Roman Summereder.

The *Bach's Lunch* series is proudly sponsored by the Academy for the Arts at First Baptist Church of Asheville.

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