

Fairest Lord Jesus

159

1. Fair - est Lord Je - sus, rul - er of all na - ture,
 2. Fair are the mead - ows, fair - er still the wood - lands,
 3. Fair is the sun - shine, fair - er still the moon - light
 4. Beau - ti - ful Sav - ior, Lord of all na - tions,

O Thou of God and man the Son; Thee will I cher - ish,
 robed in the bloom - ing garb of spring; Je - sus is fair - er,
 and all the twin - kling, star - ry host; Je - sus shines bright - er,
 Son of God and Son of Man! Glo - ry and hon - or,

Thee will I hon - or, Thou my soul's glo - ry, joy, and crown.
 Je - sus is pur - er, who makes the woe - ful heart to sing.
 Je - sus shines pur - er than all the an - gels heaven can boast.
 praise, ad - o - ra - tion, now and for - ev - er - more be Thine!

WORDS: Anonymous German hymn, *Münster Gesangbuch*, 1677;

tr. (st. 1-3) unknown; tr. (st. 4) Joseph August Seiss, 1873

MUSIC: *Schlesische Volkslieder*, 1842; arr. Richard Storrs Willis, 1850

CRUSADERS' HYMN (ST. ELIZABETH)

5.6.8.5.5.8

*GLORIA PATRI

“Glory Be to the Father ”

GREATOREX

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly
Ghost; as it was in the be - gin-ning, is now, and ev - er
shall be, world with-out end. A - men, a - men.

Seek Ye First

436

1. Seek ye first the king - dom of God
 2. Ask, and it shall be giv - en un - to you,

The first system of musical notation is in treble and bass clefs, key of D major (two sharps), and 2/2 time. It features a melody in the treble and a supporting bass line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The system ends with a double bar line.

and His righ - teous - ness, and all these things shall be
 seek and ye shall find, knock, and the door shall be

The second system continues the melody and bass line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The system ends with a double bar line.

add - ed un - to you; Al - le - lu, al - le - lu - ia!
 o - pened un - to you; Al - le - lu, al - le - lu - ia!

The third system continues the melody and bass line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The system ends with a double bar line.

WORDS: Karen Lafferty, 1972 (Matt. 6:33, 7:7)

MUSIC: Karen Lafferty, 1972

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LAFFERTY
 Irregular

*DOXOLOGY “Praise God, from Whom All Blessings Flow” OLD 100TH

The musical score is written for a single voice part in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and half notes. The lyrics are: 'Praise God, from whom all blessings flow; Praise'. The second staff continues the melody with the lyrics: 'God, all creatures here be - low; praise'. The third staff continues with: 'God, a - bove ye heaven - ly host; praise'. The fourth staff concludes the piece with the lyrics: 'Fa - ther, Son, and Ho - ly Ghost. A - men.' and ends with a double bar line.

Praise God, from whom all bless - ings flow; Praise
God, all crea - tures here be - low; praise
God, a - bove ye heaven - ly host; praise
Fa - ther, Son, and Ho - ly Ghost. A - men.

Trust and Obey

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1. When we walk with the Lord in the light of His Word
 2. Not a bur - den we bear, not a sor - row we share,
 3. But we nev - er can prove the de - lights of His love
 4. Then in fel - low - ship sweet we will sit at His feet

what a glo - ry He sheds on our way! Let us do His good will;
 but our toil He does rich - ly re - pay; not a grief or a loss,
 un - til all on the al - tar we lay; for the fa - vor He shows
 or we'll walk by His side in the way; what He says we will do,

He a - bides with us still, and with all who will trust and o - bey.
 not a frown or a cross, but is blest if we trust and o - bey.
 and the joy He be - stows are for those who will trust and o - bey.
 where He sends we will go; nev - er fear, on - ly trust and o - bey.

Trust and o - bey, for there's no oth - er way

to be hap - py in Je - sus, but to trust and o - bey.

WORDS: John H. Sammis, 1887
 MUSIC: Daniel B. Towner, 1887

TRUST AND OBEY
 6.6.9 D with refrain